Circumstances—ill health and career changes—prevented the authors from fulfilling their usual roles in report production. Draft fragments of the report languished for several years. The editor, Marian Branch, was the most steadfast advocate for seeing the report through to completion. She took the pieces in hand and resolved to see them melded into a complete report.

Marian undertook the necessary draft writing and editing to complete this work, not just as a chore but as a labor of love. It is her work that appears here every bit as much as that of the principal authors. Under these circumstances, it is common to use the awkward authorship phrase “written with Marian Branch.” Instead, we have chosen to honor her great contribution, without which this report simply would not exist, in these paragraphs. She is worthy of being called an author.

Marian was greatly assisted by the efforts of artist Sandy Petitjean and proofreader-editor Miriam Polon.

We must also thank Paul Davis for his technical initiative. He saw a need for this report in his reading of the literature. Lastly, Dick Hundley deserves credit for providing management and financial support.