

PERFORMING ARTS CENTERS AND ECONOMIC ASPECTS OF THE PERFORMING ARTS:  
A SELECTIVE BIBLIOGRAPHY

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THE RAND CORPORATION, SANTA MONICA, CALIFORNIA

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## PREFACE

THIS BIBLIOGRAPHY IS THE RESULT OF A REQUEST BY A RESEARCHER OF THE RAND CORPORATION. IT IS DIVIDED INTO THREE SECTIONS. THE FIRST SECTION CONSISTS OF GENERAL REFERENCES ON THE SUBJECT OF PERFORMING ARTS CENTERS AND THE SECOND OF MORE PARTICULARIZED REFERENCES TO THE ECONOMY OF THE PERFORMING ARTS. THE THIRD SECTION CONTAINS A SAMPLING OF GENERAL REFERENCES ON THE STATE OF THE PERFORMING ARTS. THE MATERIAL EXCLUDES SOME OF THE "POPULAR" PERFORMING ARTS SUCH AS CINEMA, MUSIC HALLS, ETC., BUT DOES INCLUDE THE BROADWAY THEATER. THE REFERENCES DATE ROUGHLY FROM 1965 TO NOVEMBER 1969 AND WERE CULLED FROM A LITERATURE SEARCH OF THE FOLLOWING SOURCES:

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